

Honors English 11

Third Quarter

Unit 3 (Romanticism & Victorian Literature)

Essential Questions:

What is our relationship with nature?

What happens when we closely examine the individual experience? (Do we find commonalities?

Do we become more compassionate?)

How do we treat others and why? What are the consequences?

Literature

Poetry (develop poetry terms, meter, tone)

Byron from *Childe Harold's Pilgrimage*

Coleridge "Rime of the Ancient Mariner"

Keats/Shelley (student choice of "Ode to a Nightingale" or "Ode to the West Wind")

Wordsworth's Lucy poems

"Mignon" by Goethe from *Master Werther's something-or-other* (it's a short little poem)

Poe's "The Bells" for prosody study

Tennyson "The Lady of Shalott" (prosody, allegory)

Browning "My Last Duchess" and "Porphyria's Lover"

Arnold/Hardy/Housman (student choice of "Dover Beach," "Darkling Thrush," or "To an Athlete Dying Young")

Jane Eyre (Unit X)

Critical Essays over Poetry

Essay over "Mignon"

Essay over "Lady of Shalott" and *To the Lighthouse* (Victorian artist, feminist)

Essay over "Porphyria's Lover"

"Novel in Nine Letters" by Dostoevsky?????

Excerpt from *Crime and Punishment*????

Biographies of poets

Composition

Collins Writing and short essays on tone, imagery, prosody, theme, characterization

Self-Assessment on Poetry recitations

Career Research Paper

Concepts

Prosody

Romanticism, Realism, Naturalism

Theory in more depth, including archetypes

Ode

Assessments

Reading quizzes

Vocabulary quizzes

ACT practice

Collins Writing

Final Exam

Unit 4 Modernism and Post-Modernism

Essential Questions:

How has psychology affected literature?

How have the events and trends of the 20th century affected literature, society, and the individual?

Why do interpersonal relationships work or fail? (family, romantic partnerships, friendships)

What captures our attention and imagination and why?

Literature (Poetry)

Trench Poetry (Brooke, Owen, Sassoon, Yeats, art)

Imagism and post-War poetry (Eliot, Auden, Yeats, Williams, Amy Lowing, Pound, Lawrence)

Develop tone

Listening Pieces

Bill Gates, Commencement Address

Steve Jobs, Commencement Address

Admiral McRaven, Commencement Address to Navy SEALs

Concepts

Imagism

Modernism

Tone

Figurative language

Prosody

Persuasion

Composition

Short Essays analyzing tone, prosody, figurative language, imagery, structure, theme

Poetry in different styles

Response to listening to professional readings

Assessments

Vocabulary Quizzes

Papers (see Composition)

Collins Writings

Listening Responses

Reading Quizzes and Tests

Short speech - persuasive and/or literary analysis

Final Exams

[CCSS.ELA-Literacy.RL.11-12.1](#)

[CCSS.ELA-Literacy.RL.11-12.2](#)

[CCSS.ELA-Literacy.RL.11-12.3](#)

[CCSS.ELA-Literacy.RL.11-12.4](#)

[CCSS.ELA-Literacy.RL.11-12.5](#)

[CCSS.ELA-Literacy.RL.11-12.6](#)

[CCSS.ELA-Literacy.RL.11-12.10](#)

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[CCSS.ELA-Literacy.W.11-12.1.d](#)
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